

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.1

Perc.2

Kit

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.1

Perc.2

Kit



Sop. Cnt. *mf*

S.Cnt. *rvo*
mf

Rep.Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *f*
mf

Bass Bb *f*
mf

Vib. *vibraslap*
mf

Perc.1 *mf*
congas

Perc.2

Kit *mf*

Sop. Cnt.

S.Cnt. *cresc.*

Rep.Cnt. *cresc.*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *cresc.*

Bass Bb *cresc.*

Vib.

Perc.1 *cresc.*

Perc.2 *cresc.*

Kit



20

Sop. Cnt. *mf* *2nd. time only*

S.Cnt. *ff* *mf* *nuti*

Rep.Cnt. *ff* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *2nd. time only*

Solo Hn. *mf* *2nd. time only*

1st Hn. *mf* *2nd. time only*

2nd Hn. *mf* *2nd. time only*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *2nd. time only*

2nd Tbn. *mf* *2nd. time only*

B. Tbn. *f* *mf*

Euph. *mf*

Bass Eb *ff* *f* *mf*

Bass Bb *ff* *f* *mf*

Vib. *ff* *f* *mf*

Perc.1 *mf*

Perc.2 *ff* *mf*

Kit *ff* *mf*

34

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.1

Perc.2

Kit



Sop. Cnt. *cresc.* *ff* *play*

S. Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. *cresc.* *ff* *play*

Solo Hn. *cresc.* *ff* *play*

1st Hn. *cresc.* *ff* *play*

2nd Hn. *cresc.* *ff* *play*

1st Bar. *cresc.* *ff* *play*

2nd Bar. *cresc.* *ff* *play*

1st Tbn. *cresc.* *ff* *play*

2nd Tbn. *cresc.* *ff* *play*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Bass E♭ *cresc.* *ff*

Bass B♭ *cresc.* *ff*

Vib. *cresc.* *ff*

Perc.1 *cresc.* *ff*

Perc.2 *cresc.* *ff*

Kit *cresc.* *ff*

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Vib. *ff*

Perc.1 *ff*

Perc.2 *ff*

Kit *ff*



Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.1

Perc.2

Kit

cowbell

ff

ff

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.1

Perc.2

Kit

congas

maracas

mf

mf

mf

mf (16 beat hi-hat if no maracas)



Score for page 13, measures 57-60. The score includes parts for Sop. Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Vib., Perc.1, Perc.2, and Kit. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *solo*.

Score for page 14, measures 61-64. The score includes parts for Sop. Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Vib., Perc.1, Perc.2, and Kit. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*.



85

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.1

Perc.2

Kit

86

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.1

Perc.2

Kit

WAKE MUSIC DEMO SCORE

molto rall.

Maestoso ♩ = 66

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Vib.

Perc.1

Perc.2

Kit

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Vib.

Perc.1

Perc.2

Kit

